

STORMLIGHT ARCHIVE PAINTING SERIES

BY ELLE FIRESPRAY

PARSHENDI ARCHER



We primed our miniature in black and sprayed white from above as detailed in the Priming Tutorial. We will be using generic names for the paints or alternative names from the colours of the Army Painter set in this tutorial.



To begin, we cover the body with rich red color (such as Carapace Red).



Next, we cover the clothing, beard and quiver accents with Matte Black.



Now, with the same black, start outlining the skin from the carapace and also define the face.



We can mix use a blueish grey tone to create some highlights for the clothes.



Paint the gemstones on the beard with metallic silver or gold, or light grey would work as well.



With a bright orange (mixing red and yellow), highlight some of the most raised areas of the caparace. Optionally, you can add more highlights with a lighter orange colour.



We cover the bow with Matte White.



Next, add the red accents.



And finally, the dark metallic silver accents.



This is what it's looking like so far!



For the quiver, use some light brown and black.
For the arrows, light brown and white.



For the base, add reddish brown to the rocks, and
dry brush with ivory (white mixed with yellow).



To finish, paint the rest of the base and the rim with
black. Our Parshendi Archer is now complete!



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PREMIUM MINIATURES

